

PASSAGES CONTEMPORARY ART CENTER 9 RUE JEANNE D'ARC - TROYES

BAG OF BAGS
PEPO SALAZAR LACRUZ'S EXHIBITION
JANUARY 27 TO MARCH 30, 2024
OPENING ON JANUARY 26, 2023 FROM 6:00 P.M.

PRESS RELEASE



PEPO SALAZAR LACRUZ - BAG OF BAGS



Portrait of Pepo Salzar Lacruz
Photo credit: Mar García Albert

PRESS RELEASE

Pepo Salazar Lacruz is a Basque artist, living and working in Paris since 2013.

His work has been widely exhibited over the past two decades, including at the MOMENTUM 10 Biennale, Centre Georges Pompidou, MACBA Museum, Palais de Tokyo, Ricard Foundation, CA2M Museum, and La Casa Encendida.

In 2015, he represented Spain alongside Francesc Ruiz and Cabello/Carceller, curated by Marti Manem, at the 56th Venice Biennale.

His work is represented by Sabot Gallery in Cluj, Romania.

His artistic practice encompasses various media, from sculptural assemblage to artist films, writing novels and sound pieces, performance, collage, and album composition.

His work, close to the Fluxus movement, oscillates between the absurdity of a capitalist world pushed to its extreme and an intrinsic humor in the

artworks.

At Passages, the artist presents about fifteen new productions created for the art center's space, which could be described as assemblies of everyday objects, mostly derived from imposed protocols.

In line with the thinking of Deleuze and Guattari and sensitive to theories of linguistics, philosophy, economics, and ecology, Pepo Salazar Lacruz seizes and diverts objects representative of the excesses of consumer society (meaningful materials or objects).

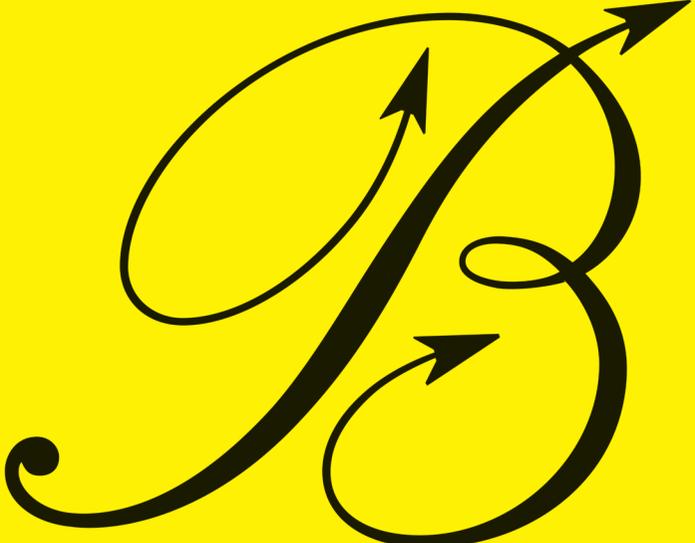
The exhibition reveals a polysemy of forms, as enjoyable as it is full of paradoxes.

Artist's website:

<https://deadobjectstogether.tumblr.com/>


PASSAGES
 CENTRE D'ART CONTEMPORAIN
 9 RUE DE JEANNE D'ARC — TROYES

**PEPO
 SALAZAR
 LACRUZ**



Identité Visuelle: Marie-Mam Sali Baïlier & Clara Pothou Imprimerie: La Renaissance, Troyes

27-01-24 **30-03-24**

BAG OF BAGS

VERNISSAGE PUBLIC LE 26-01-24 À PARTIR DE 18 HEURES



Exhibition poster

AGENDA

Bag of Bags, an exhibition by Pepo Salzar Lacruz

Exhibition opening Friday, January 26 from 6:00 p.m.
Open to the public from January 27 to March 30, 2024

Infra Saturdays

Saturdays January 27, February 17 and March 23 from 12:00 to 18:00

Visit the exhibition with a hot drink and delicacies.

Infra evening

Friday, February 9 at 6:00 p.m.

A moment of sharing and exchange around the exhibition with a local wine producer.

Infra Family

Wednesday, February 14 and Wednesday, March 06 from 3:00 to 5:00 p.m.

Parents and children are invited to discover the exhibition through a playful itinerary..

Visit the exhibition in French sign language

Saturday, February 17 from 2:00 to 4:00 p.m.

Visit the exhibition accompanied by a French sign language interpreter.

Book via <https://www.eventbrite.fr/>

Workshop

Saturday, March 02 from 10:30 a.m. to 6:00 p.m.

One-day workshop with artist Pepo Salazar Lacruz, to discover his work through visual arts..

Book via <https://www.eventbrite.fr/e/billets-workshop>

Open date

Saturday, February 24 from 2:00 to 6:00 p.m.

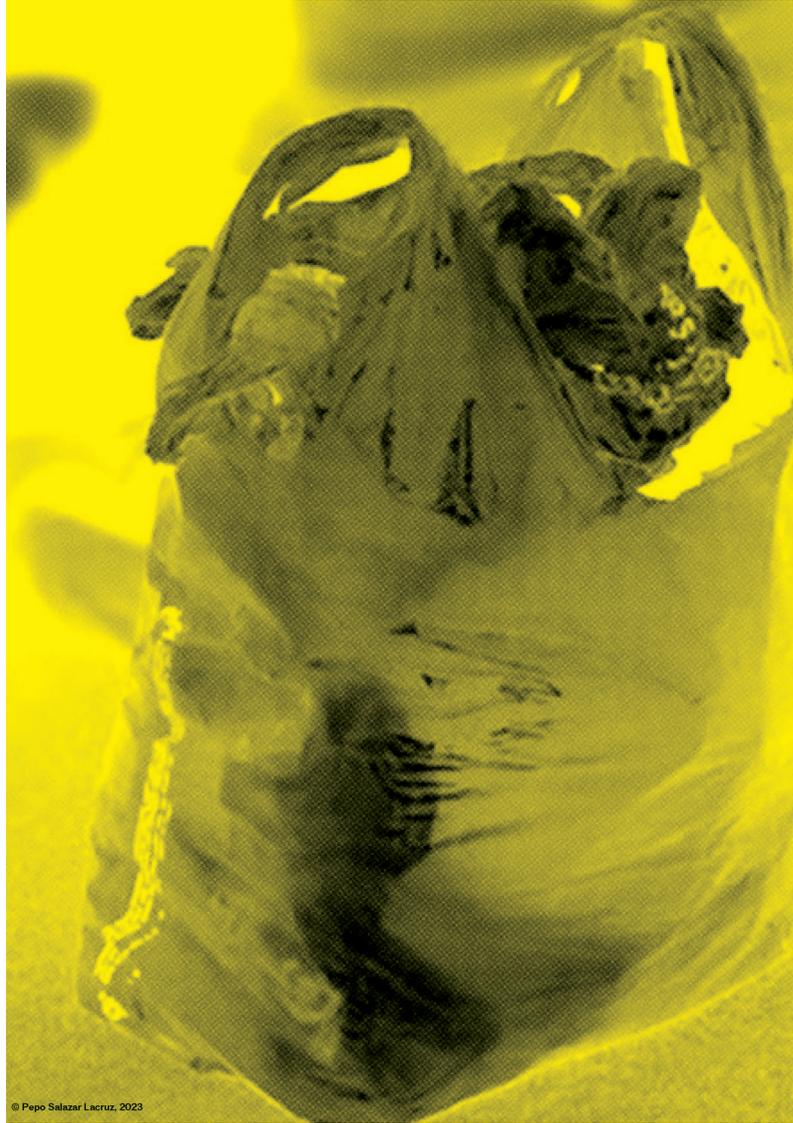
The director of Passages invites artists to discuss their work during a 30-minute meeting.

Book via <https://www.eventbrite.fr/e/billets-open-date>

Conference and exhibition tour with Pepo Salzar Lacruz

Saturday, March 30 from 4:00 p.m.

Lecture by Pepo Salazar Lacruz at the Médiathèque Jacques Chirac, followed by a final visit to the exhibition at the art center.



© Pepo Salazar Lacruz, 2023



"Untitled" 2023
Photo credit : Pavel & Petruta



SMALL SORROWS GREAT SOGNS, Mixed media, 2022
Photo credit : Pepo Salazar



Exhibition view *Reinforcement of good responses*, 2023, SABOT, Cluj-Napoca, Roumanie
Photo credit : Pavel & Petruta

CURRICULUM VITAE
PEPO SALAZAR LACRUZ

PERSONAL EXHIBITIONS
SELECTION SINCE 2015

2023 : *Reinforcement of good responses*, Sabot Gallery, Cluj-Napoca, RO
2022 : *Enthusiast*, Roussin, Paris. FR
Long Tomorrow (duo show avec Aapo Nikkanen), La Volonte 93, Paris, FR
2021 : *Describe*, Okela Sormen Lantegia, Bilbao. ES
2019 : *MOMENTUM 10 Biennale, The Emotional Exhibition*, Moss, NO
W I N, Sabot Gallery, Cluj-Napoca, RO
Trace or Save 20% (Igal y Rival) Cordova Gallery, Barcelona, ES
2018 : *Trace or Save 10%*, Le Centquatre, Paris, FR
2017 : *Random Ramadan Ding Dong*, Galerie Joseph Tang, Paris, FR
Flickering sun, Paris Internationale Art Fair w/Galerie Joseph Tang, Paris, FR
2016 : *Belong Anywhere. Meat floating job position*. SABOT Gallery, Cluj, RO
ARCO 2016, avec la Galerie Joseph Tang, Madrid, ES
2015 : – *zçrwaq i'ij'0*, Galerie Joseph Tang, Paris, FR
What rests from a total. Spanish Pavilion at Biennale di Venezia, 56th International Art Exhibition, Venice, IT

COLLECTIVE EXHIBITIONS
SELECTION SINCE 2013

2023 : *Why Did No One Say Hello*. 229LAB, Paris. FR
2021 : *Bread & Salt at The Community Center*, The Community, Paris. FR
2020 : *Dust. The Plates of the Present*, Centre Georges Pompidou, Paris. FR
Our Friends and Neighbors, High Art Gallery, Paris. FR
2019 : *In-to-to VII*, Kunstverein Rosa Luxemburg Platz, Berlin. DE
2018 : *Extintion Dancefloor*, Platform-L., Seoul. KOR
Metaphoria III, 104 - Le Centquatre, Paris, FR
In-to-to VI, Foundation Ricard, Paris. FR
Schmatz, Guimarães, Wien. AT
Ystävänäpäivä, The community, Paris. FR
2017 : *The plates of the present*, Galerie Praz-Dellavalade, Paris. FR
Transmissions from the etherspace, La Casa Encendida, Madrid. ES
I would prefer not to, La Casa Encendida, Madrid. ES
In-to-to III, Le Molière, Paris. FR
Videobox#4, Careau du Temple, Paris. FR
In to to IV, Esex Flowers, NY. USA
Black Pages, Artist publication, Vienna. AT
2016 : *Punk. Its traces in contemporary art*, MACBA Museum, Barcelona, ES
Punk. Its traces in contemporary art, Museo El chopo, Mexico D.F. MX
The trick in the smile. Artium Museum, Vitoria-Gasteiz. ES
Fake. No es verdad, no es mentira. IVAM Museum, Valencia. ES (w/SEAC)
2015 : *Grand Illusion*, Simon Preston Gallery, New York City. USA
The trick in the smile, Artium Museum, Vitoria-Gasteiz. ES
Punk. Its Traces In Contemporary Art, Artium Museum, Vitoria-Gasteiz. ES
Punk. Its Traces In Contemporary Art, CA2M, Centro de Arte 2 de Mayo Art Center, Madrid. ES
2013 : *Pop politics. Activismos a 33 revoluciones*, CA2M, Centro de Arte 2 de Mayo Art Center, Madrid, ES

EDITED MUSIC

2015 CHAMPTANG, (LP) Eclectic reactions records
2012 3rd WORLD WAR REQUIEM, Auto édition
2011 ILLCONS, (LP). Disques Buen Pony
2008 ILLMchalet, (LP). Best life under your seat

PUBLISHING

2015 LA FIESTA DE LOS METALES, Roman, 245 pages, (Espagnol), Cru Editions, Barcelone, ES

PRACTICAL INFORMATION



Passages
Contemporary art center
9 rue Jeanne d'Arc
10 000 Troyes

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Open to the public Wednesday to Sunday, 12 to 6pm
Administrative offices Monday to Friday, 9am to 5pm–
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