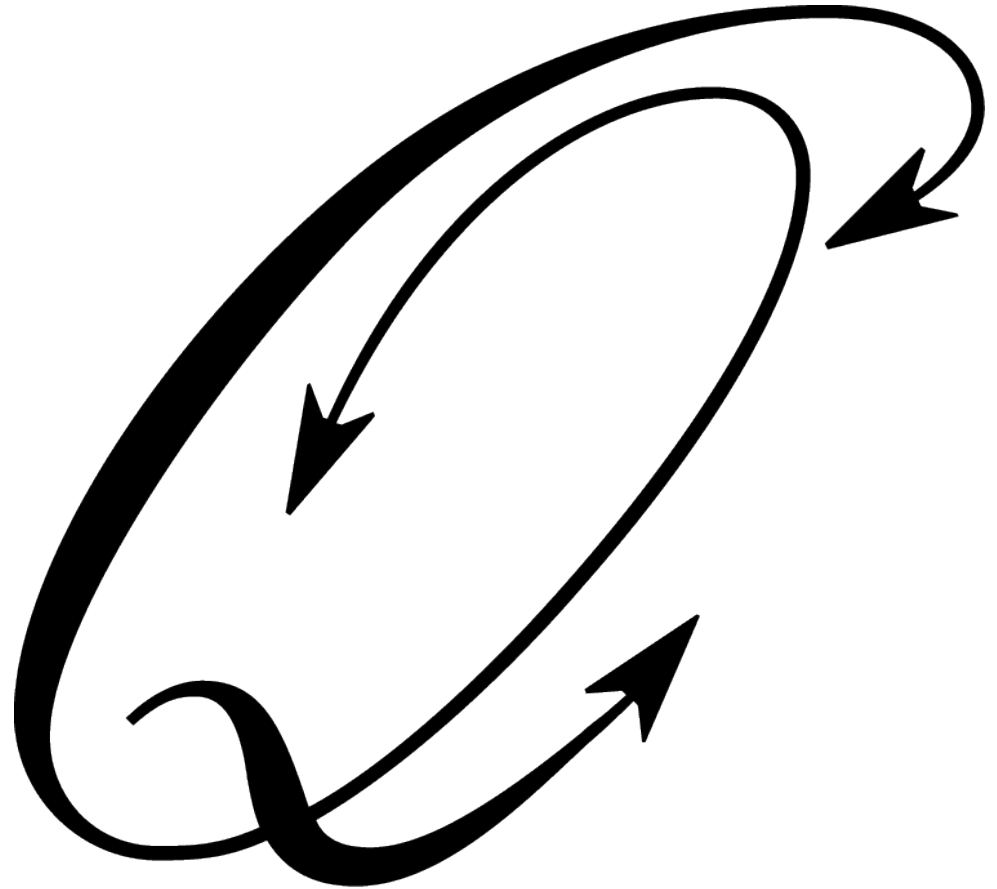


PASSAGES CENTRE D'ART CONTEMPORAIN 9 RUE JEANNE D'ARC - TROYES

**QUITTE OU DOUBLE**  
**BRICE DELLSPERGER**  
FROM 2025 SEPTEMBER 20 TO DECEMBER 13  
OPENING NIGHT AND CONCERT: SEPTEMBER 19 FROM 6 PM

PRESS RELEASE



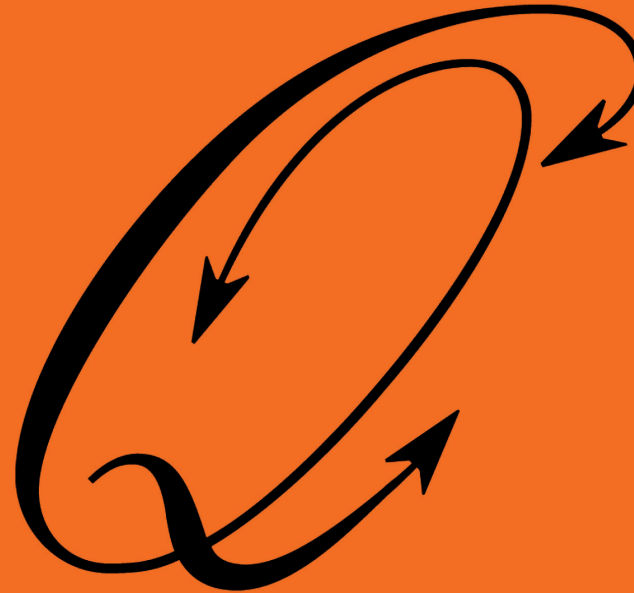
BRICE DELLSPERGER - QUITTE OU DOUBLE



PASSAGES  
CENTRE D'ART CONTEMPORAIN  
9 RUE JEANNE D'ARC — TROYES

**BRICE  
DELLSPERGER**

Identité Visuelle: Marie-Mémé Saï Bellier & Clara Pastreau Imprimé: à venir



20-09-25

13-12-25

## QUITTE OU DOUBLE

ENTRÉE LIBRE DU MERCREDI AU DIMANCHE DE 12H00 À 18H00  
VERNISSAGE PUBLIC LE 19-09-25 À PARTIR DE 18H00

RETROUVEZ *FUTURS INTÉRIEURS*, UN SECOND VOLET DE L'EXPOSITION AU CENTRE  
D'ART CONTEMPORAIN - LA SYNAGOGUE DE DELME DU 5 JUILLET AU 14 DÉCEMBRE 2025.



## COMMUNIQUÉ DE PRESSE

Born in Cannes in 1972, Brice Dellsperger has been exploring the codes of cinema since 1995 through his procedural series *Body Double*, in which he reproduces, shot after shot, short scenes from iconic films by directors such as Brian De Palma, David Lynch, Paul Verhoeven, and Gus Van Sant.

By remaking these scenes, the artist questions the norms of representation imposed by Hollywood, auteur, or more experimental cinema, and immersing us into an nearly surreal strangeness, where the logic of the script gives way to a disturbing play of overlapping doubles.

Starting from the premise that cinema is already a "disguise of reality," he replaces in his remakes all the actors and actresses with amateurs, without any gender distinction. While the scenes are often reproduced using ingenious economy of means, the original soundtracks are preserved, creating a sense of dissonance that oscillates between humor and discomfort. Not only do the multiple identities assumed by the characters challenge the codes of gender and sexuality, but they also blur the viewer's narrative reference points.

In *Quitte ou Double*, the artworks *Body Double 31*, *Body Double 34*, *Body Double 36* et *Body Double 38* are presented through installations. They are respectively based on *Basic Instinct* from Paul Verhoeven, *My Own Private Idaho* from Gus Van Sant, *Perfect* from James Bridge, and two short-films: *Puce Moments* from Kenneth Anger et *Technology/Transformation: Wonder Woman* from Dana Birnbaum.

Maëla Bescond

This exhibition receives the support of French Ministry of Culture "Mieux Produire Mieux Diffuser" program.

Another exhibition of this artist, *Futurs Intérieurs*, is on seen at the contemporary art center - La Synagogue de Delme until December 14.

A catalog about the artist will be published at the end of 2025 at Mousse Publishing, thanks to the support of "Mieux Produire Mieux Diffuser", the MRAC Sérignan, the Fondation d'entreprise Ricard, the Fondation Agnès b., and the Air de Paris gallery.

- Exhibition on seen from September 20 to December 13, Wednesday to Sunday, from 12 PM to 6 PM and on demand.
- Press tour on Friday, September 19 at 5 PM, or during the exhibition on appointment.
- Opening night of the exhibition September 19 from 6 PM. Concert of *Madmoizel* at 8:30 PM, followed by a dancing night with music selected by the artist Brice Dellsperger.

## BIOGRAPHY

Brice Dellsperger, born in 1972 in Cannes, lives and works in Paris, where he has been teaching at the École des Arts Décoratifs since 2004.

Since 1995, he has been developing a series of numbered videos gathered under the title *Body Double*. This is a series of remakes of film scenes reproduced, according to a protocol established by the artist: the sequences are replayed shot by shot, keeping the original soundtrack, and reinterpreted by non-professional actors and actresses, playing both male and female. A play of cross-dressing and a doubling of fiction then occur, unsettling our understanding of reality, cinema, illusion, and reproduction.

The video works produced by Brice Dellsperger confront the viewer with the artist's sensibility, whose *"the transvestites who populate [his] films are fantastical creatures, the kind [he] would like to encounter more often in everyday life."*

The artist has exhibited in France and abroad, most recently at La Synagogue de Delme, the Kunstverein in Dortmund, the Villa Arson (Nice), and Marsellaria (Milan). Many of his works have been entered private and public collections, such as those of the MOMA, the Centre Pompidou, and the National Museum of Monaco.

Artist's website : <http://www.bricedellsperger.com>



Photo credits: Franck Perrin

## ARTWORK LIST

### ***Body Double 31***, 2014, 7'40

Cast: Eva Svennung.

Images: Jordane Chouzenoux.

Editing, Sound Design & Special Effects: Brice Dellsperger.

Production: Brice Dellsperger & Air de Paris.

Master Format: H264 to Apple Quicktime.

after *Basic Instinct* (Paul Verhoeven)

### ***Body Double 36 Fucking Perfect***, 2019, 8'58

Cast: Jean Biche

Image: Loïc Bovon

1er camera assistant: Alexandre Berry

Editing and special effect: Brice Dellsperger

Sound: Didier Blasco

Technical team: Vincent Berger, Antoine Conde, Léa Doussière,

Matthieu Maytraud, Hayoung Kim

Material: RVZ (Paris) Diacosmie (Centre de production de l'Opéra de Nice)

Production: Villa Arson, Nice

Executive production: Beau Bizarre

Thanks: Air de Paris, Nicolas Perge, David Lavialle, Arnaud Olivier,

Marie Canet, Arnaud Maguet, Julien Tibéri, François Tarot, Pascale

Tiraboschi, Jean-Luc Verna

Master Format: 2K Quicktime Apple ProRes 422 HQ

after *Perfect* (James Bridges)

### ***Body Double 38***, 2022

with Eva Svennung

1 film on 1 screen

6 min 43 secondes

Color, sound

after *Puce Moments* (K. Anger) et *Technology/Transformation: Wonder Woman* (D. Birnbaum)

### ***Body Double 34***, 2015, 5'06

Cast: Julien Benoit, Alexandre Collet, Camille Cornillon, Ophélie Demurger, Floris Dutoit, Adriane Emerit, Romain Gandolphe, Quentin Goujout, Alex Huthwohl, Arthur Miserez, Axelle Pinot, Adrien Rocca, Mileva Testas, Eugénie Zely. Images: Nicolas Perge.

Production: Le Confort Moderne & Ecole nationale supérieure des beaux-arts de Lyon

Thanks: Jill Gasparina, Jean-Marc Guillot.

Editing & Special Effects : Brice Dellsperger.

Graphic Design: Adrien Rocca.

Technical Team: Julien Benoit, Paul Bourdongle, Alexandre Collet, Garance Coquart Pocztar, Camille Cornillon, Ophélie Demurger, Floris Dutoit, Adriane Emerit, Romain Gandolphe, Pauline Gherzi, Quentin Goujout, Alex Huthwohl, Arthur Miserez, Axelle Pinot, Adrien Rocca, Valentin Rolovic, Mileva Testas, Eugénie Zely.

Master Format: H264 to Apple Quicktime.

after *My Own Private Idaho* (Gus Van Sant)

***Transvetite Times*** (2025), Gouache on paper, 28 x 21 cm

***X-Dresser*** (2025), Gouache on paper, 28 x 21 cm

***Gonk*** (2025), Gouache on paper, 41,8 x 30 cm

***Lady Sparkle*** (2025), Gouache on paper, 8 x 20 cm

***Disco Classic*** (2025), Gouache on paper 21 x 28 cm

***Bubbles in Zombies*** (2020), Gouache on paper, 12,5 x 18 cm

***Nude in Jalousies*** (2025), Gouache on paper, 12,5 x 12,5 cm

## "MIEUX PRODUIRE MIEUX DIFFUSER"

The exhibition is part of the national program Mieux Produire, Mieux Diffuser, initiated by the French Ministry of Culture. This program supports visual arts institutions in experimenting with new modes of production and dissemination that are more sustainable, collaborative, and respectful of artistic labor.

As part of this initiative, two exhibitions featuring the same artist were conceived together, allowing the collaboration of physical and human resources while creating connections within the Grand Est region. Another component of this exhibition, *Futurs Intérieurs*, is currently on view at the Centre d'art contemporain – La Synagogue de Delme until 14 December 2025.



**CENTRE D'ART CONTEMPORAIN  
LA SYNAGOGUE DE DELME**

Centre d'art contemporain - la Synagogue de Delme  
33 rue Poincaré 57590 Delme  
Phone: + 33 (0) 3 87 01 35 61  
From Wednesday to Saturday from 2PM to 6PM,  
Sunday from 2PM to 6PM.  
<https://cac-synagoguedelme.org/>

### **Exhibition catalog**

This partnership will be materialized with an exhibition catalog who will be published in fall by *Mousse Publishing*. The catalog is made possible thanks to the support of Mieux Produire, Mieux Diffuser, the Centre d'art contemporain – La Synagogue de Delme, MRAC Sérignan, the Fondation d'entreprise Ricard, the Fondation Agnès b., and the Air de Paris gallery.

## PRESS VISUALS



***Body Double 31*, 2014**  
 With Eva Svennung  
 4 minutes 31 secondes  
 Color, sound  
 after *Basic Instinct* (Paul Verhoeven)

Courtesy Brice Dellsperger and Galerie Air de Paris, ADAGP 2025.  
 Photo: Aurelien Mole.



## PRESS VISUALS



***Body Double 34*, 2015**

10 minute 22 secondes

Color, sound

after *My Own Private Idaho* (Gus Van Sant)

With Alexandre Collet, Camille Cornillon, Ophélie Demurger, Floris Dutoit, Adriane Emerit, Romain Gandolphe, Quentin Goujout, Alex Huthwohl, Arthur Miserez, Axelle Pinot, Adrien Rocca, Mileva Testas, Eugénie Zely

Courtesy Brice Dellsperger et Galerie Air de Paris, ADAGP 2025

Photo: Aurélien Mole.



## PRESS VISUALS



***Body Double 36***, 2019  
With Jean Biche  
8 minutes 58 secondes  
Color, sound  
after *Perfect* (James Bridges)

Courtesy Brice Dellspenger and Galerie Air de Paris, ADAGP 2025.  
Photo: Aurelien Mole

## PRESS VISUALS



### ***Body Double 38*, 2022**

With Eva Svennung

6 minutes 43 secondes

Color, sound

after *Puce Moments* (Kenneth Anger) and *Technology/Transformation: Wonder Woman*

(Dana Birnbaum)

Courtesy Brice Dellspurger and Galerie Air de Paris, ADAGP 2025.

Photo: Aurélien Mole



## PROGRAMMATION

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### The exhibition *Quitte ou Double*

On view from September 20 to December 13 2025  
Guided tour with a cultural mediator every Saturday at 2 PM  
free entrance from Wednesday to Sunday from 12 PM to 6 PM

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### Opening night, Friday, September 19 from 6 PM

6 PM - Exhibition discovery and official speeches  
8:30 PM - Concert of **Madmoizel** in the garden  
from 9:30 PM - Dancing night with music curated by the artist Brice Dellsperger  
Food available onsite

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### SEPTEMBER 20 AND 21

#### European Heritage Days

#### Guided tour of the Marot house and its garden

Saturday the 20th and Sunday the 21th of September  
at 3 PM and 5 PM  
free entrance

#### Guided tour of the exhibition *Quitte ou Double*

Saturday the 20th and Sunday the 21th of September  
at 2 PM and 4 PM  
free entrance

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### OCTOBER 4

#### *Infra Saturday*: let's talk about the exhibition!

Saturday, October 4 at 2 PM  
free after registration  
free drinks

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### OCTOBER 18

#### French Sign Language guided tour

with the association *Des Yeux, Des Mains*  
Saturday, October 18 at 2 PM  
free after registration



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### OCTOBER 29

#### *Infra Wednesday* Halloween edition: make-up workshop

Wednesay, October 29 at 2 PM  
6€ full price, 4€ child & members price

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### NOVEMBER 15

#### Bingo-drag! With Estrella Gold & Lady Iris

Saturday, November 15 at 4 PM  
registration needed  
grids for purchase on site for 2€

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### DECEMBER 4

#### *Infra Night*: Pinot Blanc tasting with Chassenay d'Arce

Thursaday, December 4 at 6 PM  
free after registration

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### DECEMBER 13

#### Conference of Brice Dellsperger at the Médiathèque Jacques Chirac

Saturday, December 13 at 4 PM  
free entrance

## PRACTICAL INFORMATION



Centre d'art contemporain / Passages  
9 rue Jeanne d'Arc  
10 000 Troyes

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Open to public from Wednesday to Sunday from 12 PM to 6 PM  
Administrative opening from Monday to Friday from 9 AM to 5 PM

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phone +33 3 25 73 28 27

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mail [accueil@cac-passages.com](mailto:accueil@cac-passages.com)

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press contact: Lisa Fidon [communication@cac-passages.com](mailto:communication@cac-passages.com)